Tatjana Sandhöfer, Musican and Performer

Saxophone, Flute, Clarinet

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Music education and qualifications

2019 - 2020 MMus with distinction in Performance (Woodwind doubling) under Melanie Henry,

Gerard McChrystal, Mick Foster, Hale Hambleton, Emma Halnan,

Julian Coward and Christopher Green

Trinity Laban Conservatoire of Music and Dance London

2017 - 2019 MMus with distinction in Music Pedagogy (Saxophone) under

Prof. Rico Gubler

Academy of Music Lübeck, Germany

BMus with distinction in Music Pedagogy (Saxophone and Flute) 2013 - 2017

under Jan Schulte-Bunert and Annegret Lucke

University of Cooperative Education Darmstadt, Germany

- Masterclasses with Prof. Claude Delangle, Trevor Wye, Dave Heath and others

- Multiple prizes and awards, including second prize at the Trinity Laban Saxophone Award adjudicated by Prof. Claude Delangle

Director, Musical Director, Writer, Producer

12/2020	"Christmas Countdown" - Shrewsbury International School Bangkok
	Christmas Show (Writer, Producer, Director)
05/2020	"Artist. I.Friend" - Shortfilm (Writer, Producer)
02/2020	"mm/yyyy" - Performance Piece (Director)
06/2019	"The Girl in the mirror" - Musical theatre (Producer, Writer)
05/2019	"Peter Pan" - Musical theatre (Musical Director)
03/2019	"Peter Pan" - Musical theatre (Director, Producer)

Dancing, Singing, Acting

05/2020	Leading role in "Artist.I.Friend"
02/2020	Ensemble member in "mm/yyyy"

06/2019 Leading role in "Mirror of your soul" (original title "Im Spiegel der Seele")

Acting and singing lessons 2017 - present 2010 - 2012 Jazz and contemporary dance 2000 - present Ballet training including pointe

Selected musical performance experience

Chamber

2016 Performing various concerts in Stuttgart and Darmstadt with percussionist Samuel Bilger

2016 Performing in France with saxophone duo 'DuoDualista'

2012 Performing in Italy with Brazilian folk ensemble 'KonsChoro'

Orchestral

2014 Performing with Sir Simon Rattle and the National Youth Orchestra of Germany on Concert Tour through Germany, including a concert in the Berlin Phil

2012 Performing in Hongkong, Singapore and Macau with the County Youth Elite Orchestra

Pit Band

2020 Reed 1 "Shrek" (Cygnet Players)

2020 Reed 2 "Full Monty" (Swanley Light Opera Group)

2019 Reed 1 "City of Angels" (Trinity Laban Conservatoire London)

2019 Reed 4 "Kiss me, Kate" (Eutiner Festspiele)

2019 Reed 1 "9 to 5" (Musical Inc Mainz)

2018 Reed 1 and 2 "Bonnie & Clyde" (Apollo Theater Siegen)